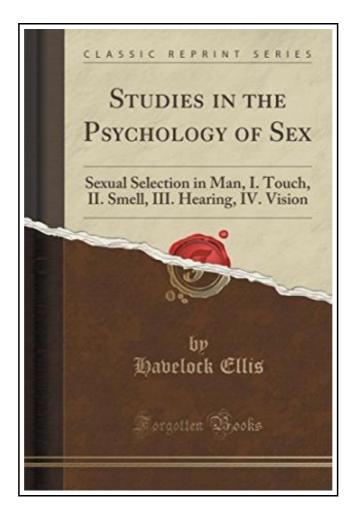
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Studies in the Psychology of Sex: Sexual Selection in Man, I. Touch, II. Smell, III. Hearing, IV. Vision As in many other of these Studies, and perhaps more than in most, the task attempted in the present volume is mainly of a tentative and preliminary character. There is here little scope yet for the presentation of definite scientific results. However it may be in the physical universe, in the cosmos of science our knowledge must be nebulous before it constellates into definitely measurable shapes, and nothing is gained by attempting to anticipate the evolutionary process. Thus it is that here, for the most part, we have to content ourselves at present with the task of mapping out the field in broad and general outlines, bringing together the facts and considerations which indicate the direction in which more extended and precise results will in the future be probably found. In his famous Descent of Man, wherein he first set forth the doctrine of sexual selection, Darwin injured an essentially sound principle by introducing into it a psychological confusion whereby the physiological sensory stimuli through which sexual selection operates were regarded as equivalent to aesthetic preferences. This confusion misled many, and it is only within recent years (as has been set forth in the Analysis of the Sexual Impulse in the previous volume of these Studies) that the investigations and criticisms of numerous workers have placed the doctrine of sexual selection on a firm basis by eliminating its hazardous aesthetic element. Love springs up as a response to a number of stimuli to tumescence, the object that most adequately arouses tumescence being that which evokes love; the...

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